

メグメル

eufonius / key / あかみ

Allegro Moderato

The musical score is arranged in a standard orchestral format with the following parts:

- Clarinet in A:** Starts with a melody in the right hand, marked *mp*. The melody consists of eighth and sixteenth notes.
- Horn in F:** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Trumpet in B:** Plays a rhythmic accompaniment of eighth notes, marked *p*, with accents on the notes.
- Euphonium:** Plays a sustained low note, marked *p*.
- Trombone:** Plays a sustained low note, marked *p*.
- Snare Drum:** Provides a steady rhythmic pulse with eighth notes.
- Piano:** The piano part is mostly silent, with some low notes in the bass clef.

6

A Cl.

Hn.

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

ppp e cresc.

11

A Cl.

Hn.

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

cresc.

14

A Cl.

Hn.

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

mf

Detailed description of the first system: This system covers measures 14 through 17. The A Clarinet part begins with a melodic line in measure 14. The Horn, B Trumpet, and Euphonium parts have similar melodic motifs. The Trombone part provides a harmonic accompaniment. The Snare Drum part features a rhythmic pattern of eighth notes with accents. The Piano part is mostly silent, with some notes in measure 17. Dynamics include *mf* (mezzo-forte) for several instruments.

18

A Cl.

Hn.

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

mp

Detailed description of the second system: This system covers measures 18 through 21. The A Clarinet part starts with a melodic line in measure 18, marked with *mp* (mezzo-piano). The Horn, B Trumpet, and Euphonium parts continue with their melodic lines. The Trombone part provides a harmonic accompaniment. The Snare Drum part features a rhythmic pattern of eighth notes with accents. The Piano part is mostly silent, with some notes in measure 21. Dynamics include *mp* (mezzo-piano) for several instruments.

23

A Cl.

Hn.

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

mf

mp

mp

mp

f

28

A Cl.

Hn.

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

33

A Cl.

Hn.

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

mp

p *mf* *f* *mp*

mf

38

A Cl.

Hn.

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

p

p

42

A Cl.

Hn.

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

45

A Cl.

Hn. *mp*

B Tpt. *mp*

Euph.

Trb.

S. Dr.

Pno.

49

A Cl.

Hn.

B Tpt.

Euph.

Trb.

mp

49

S. Dr.

Pno.

53

A Cl.

Hn.

B Tpt.

Euph.

Trb.

53

S. Dr.

Pno.

56

A Cl.

Hn.

B Tpt.

Euph.

Trb.

56

S. Dr.

Pho.

59

A Cl.

Hn.

B Tpt.

Euph.

Trb.

59

S. Dr.

Pho.

This musical score is for a concert band, covering measures 62 through 65. The instrumentation includes A Clarinet (A Cl.), Horns (Hn.), B Trumpets (B Tpt.), Euphonium (Euph.), Trombone (Trb.), Snare Drum (S. Dr.), Piano (Pno.), and Bass Drum (B. Dr.).

Measures 62-64:

- A Cl.:** Features a melodic line with slurs and accents, including triplet eighth notes.
- Hn.:** Plays sustained chords with slurs and accents.
- B Tpt.:** Plays sustained chords with slurs and accents.
- Euph.:** Plays sustained chords with slurs and accents.
- Trb.:** Plays sustained chords with slurs and accents.
- S. Dr.:** Plays a rhythmic pattern of eighth notes with accents.
- Pno.:** Features a complex accompaniment with sixteenth-note patterns and slurs.

Measure 65:

- A Cl.:** Continues the melodic line with slurs and accents.
- Hn.:** Sustained chords with slurs.
- B Tpt.:** Sustained chords with slurs.
- Euph.:** Sustained chords with slurs.
- Trb.:** Sustained chords with slurs.
- S. Dr.:** Continues the rhythmic pattern with accents.
- Pno.:** Continues the accompaniment with slurs.

68

A Cl.

Hn.

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

mf

mf

mf

mf

f

72

A Cl.

Hn.

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

77

A Cl.

Hn.

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

ff

81

A Cl.

Hn.

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

mp

mf

85

A Cl.

Hn. *mp*

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

88

A Cl. *mp*

Hn.

B Tpt. *pp*

Euph.

Trb.

S. Dr.

Pno. *p*

This musical score is arranged in three systems. The first system (measures 92-96) features the A Clarinet with a melodic line, while the Horns, B Trumpet, Euphonium, and Trombone are silent. The Snare Drum has a steady pulse, and the Piano provides harmonic support. The second system (measures 97-100) shows the A Clarinet continuing its line, while the Horns, B Trumpet, and Euphonium enter with sustained notes. The Snare Drum continues its pattern, and the Piano accompaniment remains. The third system (measures 101-104) features the A Clarinet, Horns, B Trumpet, and Euphonium with sustained notes, while the Snare Drum plays a continuous sixteenth-note pattern and the Piano provides accompaniment. Dynamics include *mf*, *p*, *pp*, and *mp*.

92

A Cl.

Hn.

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

97

A Cl.

Hn.

B Tpt.

Euph.

Trb.

S. Dr.

Pno.

101

A Cl.

Hn.

B Tpt. *mf*

Euph. *mf*

Trb. *mf*

101

S. Dr. *mp*

Pho.

105

A Cl.

Hn.

B Tpt.

Euph.

Trb.

105

S. Dr. *f*

Pho. *f*

109

A Cl.

Hn.

B Tpt.

Euph.

Trb.

109

S. Dr.

Pno.

113

A Cl.

Hn.

B Tpt.

Euph.

Trb.

113

S. Dr.

Pno.

118

A Cl.

Hn.

B Tpt.

Euph.

Trb.

118

S. Dr.

Pno.

123

A Cl.

Hn.

B Tpt.

Euph.

Trb.

123

S. Dr.

Pno.

128

A Cl.

Hn.

B Tpt.

Euph.

Trb.

ff

Gliss

This block contains the musical notation for measures 128 through 131 for the brass section. It includes staves for A Clarinet, Horn, B Trumpet, Euphonium, and Trombone. The music features a melodic line with glissandos and a rhythmic accompaniment. Dynamics include *ff* and *Gliss*.

128

S. Dr.

Pno.

ff

This block contains the musical notation for measures 128 through 131 for the S. Dr. and Pno. The S. Dr. part features a rhythmic pattern of eighth notes. The Pno. part features a complex harmonic texture with multiple chords and moving lines. Dynamics include *ff*.

132

A Cl.

Hn.

B Tpt.

Euph.

Trb.

Gliss

This block contains the musical notation for measures 132 through 135 for the brass section. It includes staves for A Clarinet, Horn, B Trumpet, Euphonium, and Trombone. The music continues the melodic line with glissandos. Dynamics include *Gliss*.

132

S. Dr.

Pno.

This block contains the musical notation for measures 132 through 135 for the S. Dr. and Pno. The S. Dr. part continues its rhythmic pattern. The Pno. part continues its complex harmonic texture. Dynamics include *Gliss*.

136

A Cl.

Hn.

B Tpt.

Euph.

Trb.

136

S. Dr.

mp e dim.

Pno.

p

140

A Cl.

Hn.

B Tpt.

Euph.

Trb.

140

S. Dr.

Pno.

145

A Cl.

Hn.

B Tpt.

Euph.

Trb.

145

S. Dr.

Pno.

149

A Cl.

Hn.

B Tpt.

Euph.

Trb.

149

S. Dr.

Pno.

pp

ppp